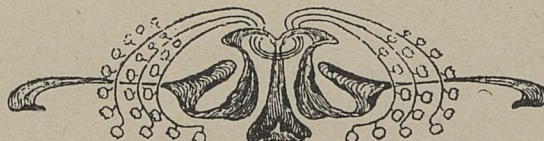


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par le prof. A. MICHAŁOWSKI

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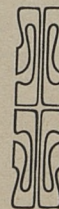
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8108

III Mus

1/4



k 1953 m 1155

Méthode pratique de Piano.

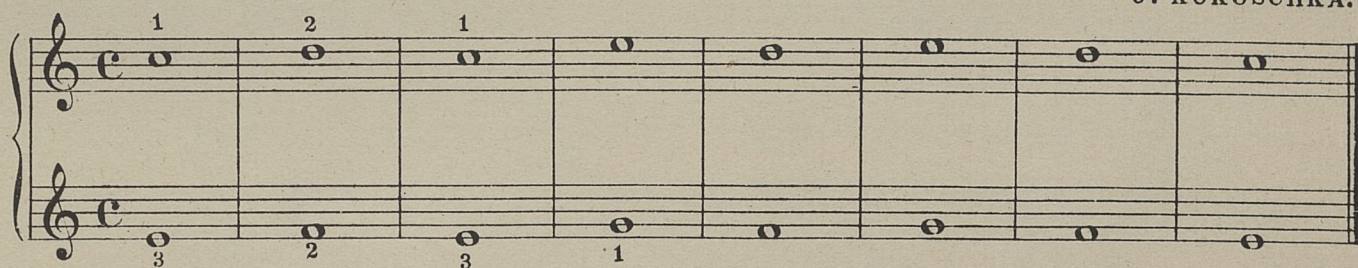
IV LIVRE.

L'exercice préliminaire.

m. d.	1 2 1 2	3 2 3 2	3 4 3 4	5 4 5 4	5 3 5 3
m. g.	3 2 3 2	1 2 1 2	5 4 5 4	3 4 3 4	3 5 3 5
	5 3 5 3	4 2 4 2	3 1 3 1	3 1 3 1	
	3 1 3 1	4 2 4 2	5 3 5 3	1 3 1 3	

J. KOKOSCHKA.

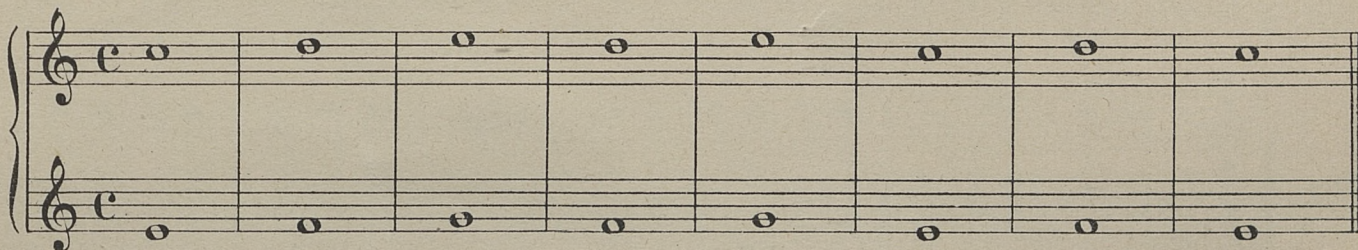
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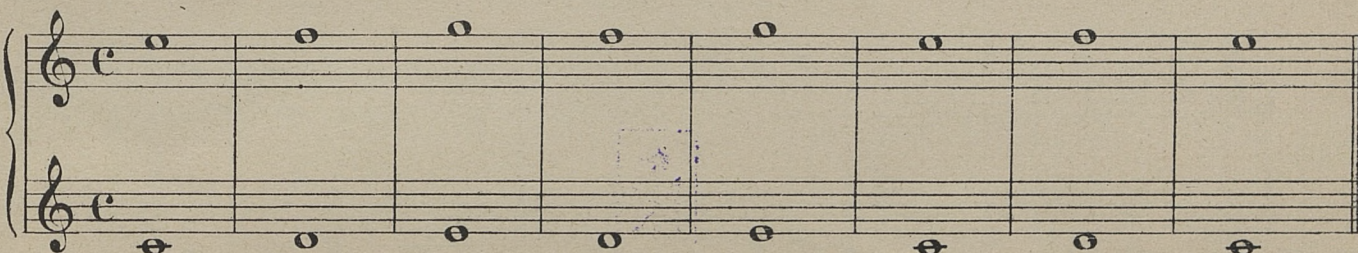
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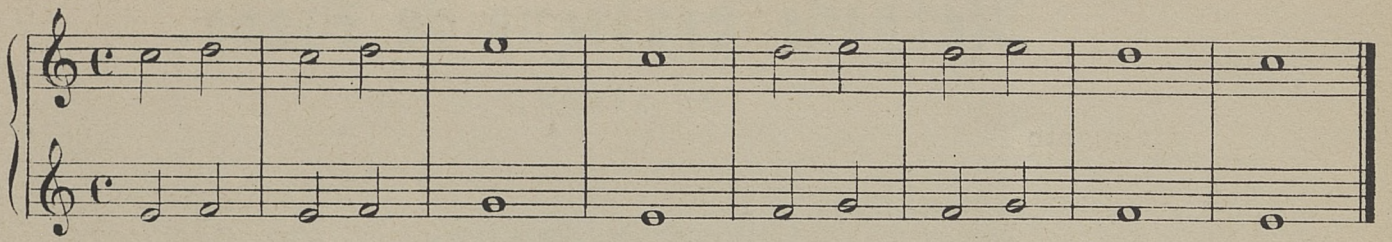
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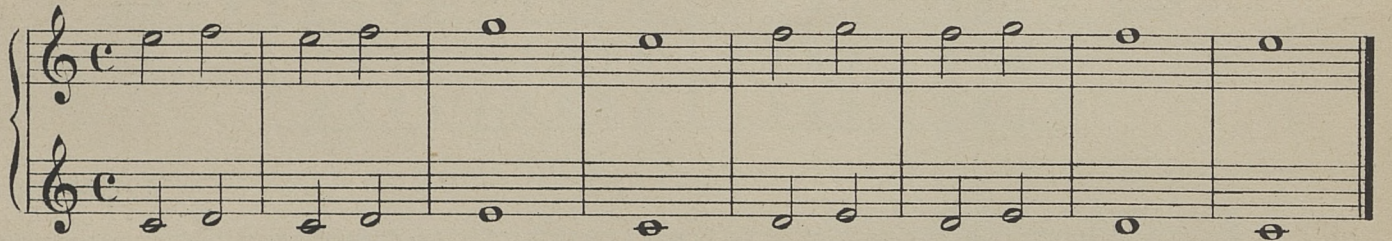
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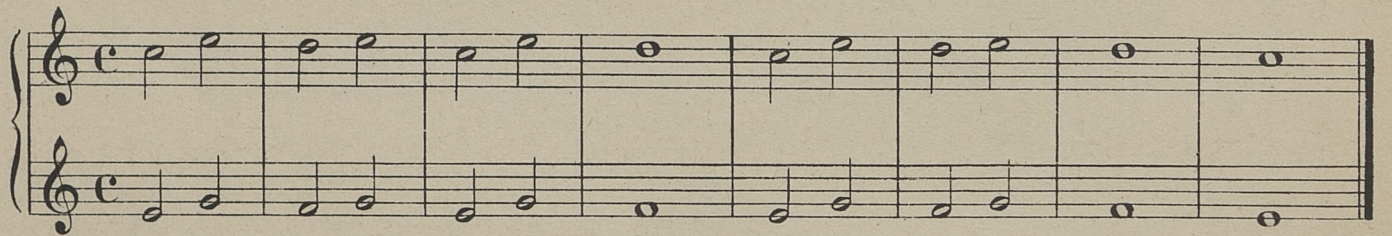
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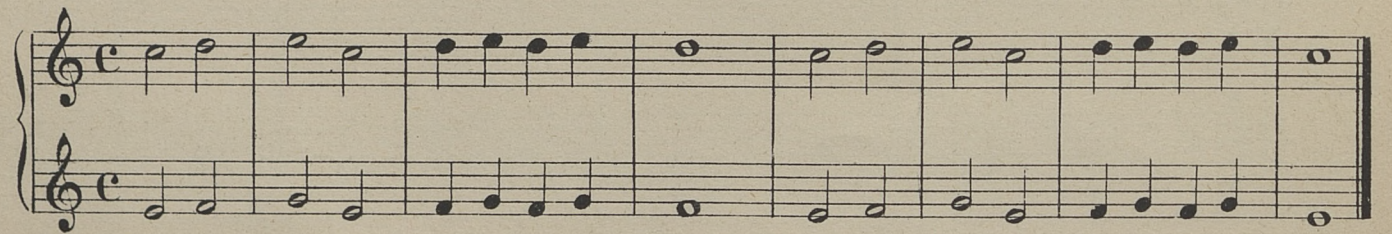
Nº 7.




Nº 8.



Nº 9.



Nº 10.



La Pervenche.

4

RÊVERIE.

Moderato.

P. SAEGEL

Publ. JAC.

Nº 11.

1

p *mf* *pp*

3

5

ff *p* *mf*

3

1

p *mf* *pp*

3

1

p *mf* *pp*

3

La Marguerite.

CHANSON.

Lento.

N^o 12

The first system of musical notation for 'La Marguerite' consists of two staves. The upper staff is in treble clef with a common time signature 'C'. It begins with a forte 'f' dynamic and a finger number '5' above the first note. The lower staff is in bass clef and begins with a triplet of eighth notes, indicated by a '3' below the first three notes. The system concludes with a mezzo-forte 'mf' dynamic and a fermata over the final notes.

The second system of musical notation continues the piece. The upper staff starts with a forte 'f' dynamic, and the lower staff begins with a triplet of eighth notes. The system ends with a mezzo-forte 'mf' dynamic and a fermata.

The third system of musical notation features a piano 'p' dynamic on both staves. The upper staff begins with a triplet of eighth notes, marked with a '3' above. The lower staff starts with a finger number '5' below the first note. The system concludes with a piano 'p' dynamic and a fermata.

The fourth system of musical notation continues with a piano 'p' dynamic on both staves. The system concludes with a piano 'p' dynamic and a fermata.

The fifth system of musical notation features a forte 'f' dynamic on the upper staff and a mezzo-forte 'mf' dynamic on the lower staff. The system concludes with a mezzo-forte 'mf' dynamic and a fermata.

The sixth system of musical notation concludes the piece. The upper staff starts with a forte 'f' dynamic, and the lower staff begins with a mezzo-forte 'mf' dynamic. The system ends with a mezzo-forte 'mf' dynamic and a fermata.

La Tulipe.

MARCIETTA.

6

Allegretto.

No 13

The musical score is written for piano and consists of six systems of two staves each. The time signature is 2/4. The first system is marked 'Allegretto.' and 'No 13'. The notation includes treble and bass staves with various dynamics (mf, ff, f, p, pp) and articulation marks (accents, slurs). The piece concludes with a double bar line.

La Paquerette.

ROMANCE.

N^o 14. *Lento.*

The first system of musical notation for 'La Paquerette'. It consists of a grand staff with two staves. The top staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a common time signature 'C'. The music is marked 'Lento.' and 'p' (piano). The first staff has a first ending bracket labeled '1' and a second ending bracket labeled 'pp' (pianissimo). The second staff has a first ending bracket labeled '3' and a second ending bracket labeled '5'.

The second system of musical notation. It continues the melody from the first system. The top staff has a first ending bracket labeled '3' and a second ending bracket labeled 'mf' (mezzo-forte). The bottom staff has a first ending bracket labeled '5' and a second ending bracket labeled '3'.

The third system of musical notation. It continues the melody. The top staff has a first ending bracket labeled 'f' (forte) and a second ending bracket labeled 'p' (piano). The bottom staff has a first ending bracket labeled 'f' and a second ending bracket labeled 'p'.

rit. *a tempo*

The fourth system of musical notation. It begins with the tempo marking 'rit.' (ritardando) and 'a tempo'. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled 'p' (piano). The bottom staff has a first ending bracket labeled '3' and a second ending bracket labeled '5'.

The fifth system of musical notation. It continues the melody. The top staff has a first ending bracket labeled 'pp' (pianissimo) and a second ending bracket labeled 'pp'. The bottom staff has a first ending bracket labeled 'pp' and a second ending bracket labeled 'pp'.

La Pivcine.

SÉRÉNADE.

8

№15. Moderato.

rit.

Le Muguet.

BERCEUSE.

Andantino.

Nº 16.

1

p *mf* *p*

mf *p* *f*

p *mf* *f* *p*

mf *p* *mf*

p *mf* *p*

rit. a tempo

1

mf *p* *mf*

p *mf* *p*

La Violette.

VALSE LENTE.

Allegro moderato.

N^o 17.

p

rit.

f a tempo

mf

f

mf

a tempo

mf

rit.

p

rit.

Le Lys.

11

ARIETTE.

No 18.

Andante.

f *ff* *f*

5

ff *p*

5

3

p

3

rit. *a tempo*

f

5

ff *f* *ff*

Nº 19.

J. KOKOSCHKA. 12

Comodo.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

Nº 20.

Allegretto.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

U
N

Nº 21.

Moderato.

Uczeń.
L'Élève.
Nauczyciel.
Le Maître.

U.
N.

Nº 22.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

U.
N.

Nº 23.

Allegro moderato.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

Nº 24.

14

Andante maestoso.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

f

lib. Jac.

Nº 25.

Allegretto moderato.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

Nº 26.

Allegro con moto.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

p

*ped. * ped. * simile*

U

N

mf

Lento.

Uczeń.
L'Élève.

Nauczyciel.
Le Maître.

p

U.

N.

H. BOVET.

N^o 28.

M. G.

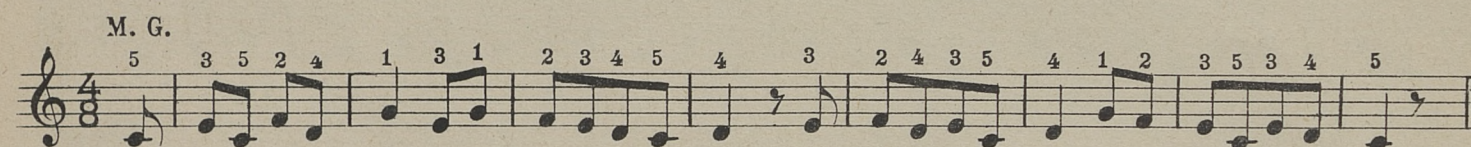
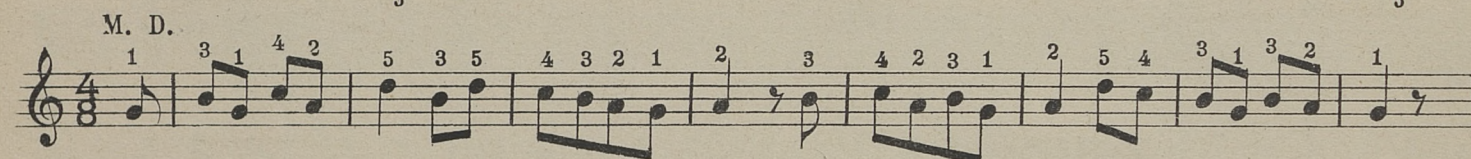
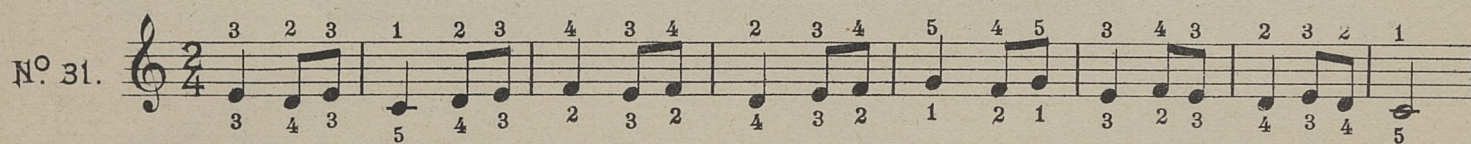
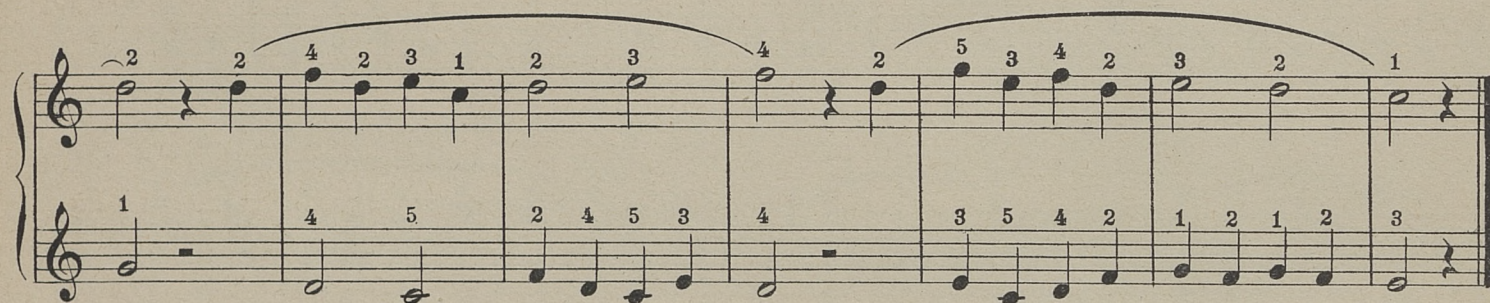
M. D.

Nº 29. M. D.

M. G.

Nº 30. M. D.

M. G.



N^o 32.

Allegro moderato.

J. KOKOSCHKA.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

pp

U

N

ff

N^o 33.

Allegro risoluto.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

f

N^o 34.

Amabile.

Uczeń.
L' Élève.

Nauczyciel.
Le Maître.

U.
N.

Nº 35.

Allegro un poco.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

U.
N.

Nº 36.

Andante affettuoso.

Uczeń.
L' Élève.
Nauczyciel.
Le Maître.

U.
N.

Nº 37.

Comodo.

Uczeń.

L' Élève.

Nauczyciel.
Le Maître.

U.
N.

Nº 38.

Allegretto marcato.

Uczeń.

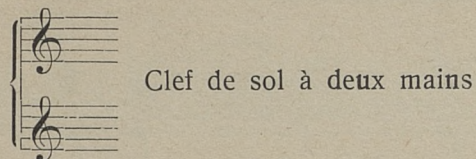
L' Élève.

Nauczyciel.
Le Maître.

Table des matières

1-r Livre

I. Morceaux à une voix.



Clef de sol à deux mains

Valeurs
 $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, Mesures.
 c—g Etendue

2-e Livre

I.

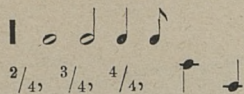


Voir le Livre 1-r

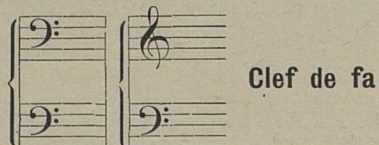
Valeurs
 $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$
 Etendues différentes

Lignes supplémentaires

3-e Livre



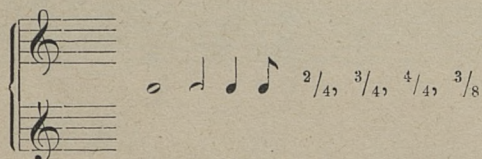
Valeurs
 $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, Lignes



Clef de fa

Etendues différentes

4-e Livre



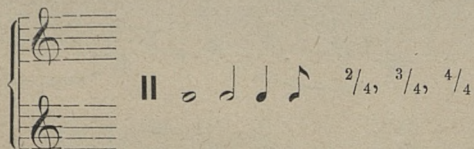
II. Morceaux à deux voix

Etendue c — g

5-e Livre

Suite du 4-e Livre

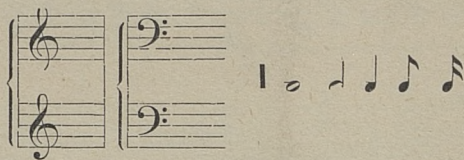
6-e Livre



(Morceaux à deux voix)

Etendues différentes

7-e Livre

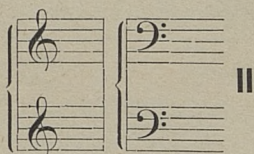


Valeurs
 $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{9}{16}$
 Morceaux à une voix

Altérations

Etendues différentes

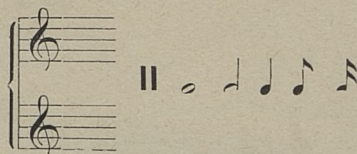
8-e Livre



Rythmes
 développés } $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{6}{8}$ etc.
 etc.

(Etendues différentes)

9-e Livre



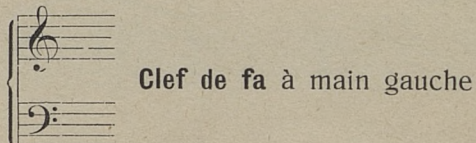
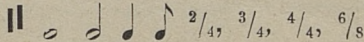
Valeurs
 $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{6}{8}$

Morceaux à deux voix

Altérations

(Etendues différentes)

10-e Livre

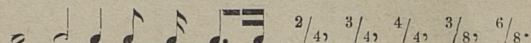


Clef de fa à main gauche

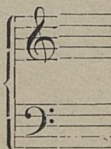
Morceaux à deux voix

Etendues c—g et différentes

10-e Livre A



III Accords



Clef de fa à main gauche

Altérations

Etendues différentes

